

2^{ème} ANNÉE
Publication mensuelle de Musique inédite p^r le Piano et p^r le Chant par P. CAVALLI et Frédéric VIRET.



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LE VERTIGE

3^e ETUDE DE SALON

par P. CAVALLO.

Op. 50.

à Mademoiselle BLAHEKA (à Boulogne sur Mer)

Andante sostenuto.

PIANO.

La melodia un poco marcata.

cresc.

f

2

cres. e animato.

dimin.

cres.

D

cres.

cresc. poco a poco.

The first system of musical notation consists of a piano (treble) staff and a bass staff. The piano staff features a series of eighth notes, some with slurs, and a few notes marked with 'x'. The bass staff contains a continuous eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) appears in the final measure of the system.

The second system continues the musical piece with similar eighth-note patterns in both the piano and bass staves. The piano staff includes some slurs and a crescendo hairpin.

The third system shows the continuation of the eighth-note texture. The piano staff has several slurs. The bass staff features a *ritenuto* marking in the final measure, indicating a slight slowing down.

a tempo.

The fourth system begins with a *dimin.* (diminuendo) marking in the piano staff. The piano staff has slurs over groups of notes. The bass staff continues with eighth-note accompaniment.

The fifth system concludes the page. The piano staff features a *mp* (mezzo-piano) dynamic marking. Both staves end with a double bar line. The piano staff has a final chord marked with a fermata.

G. Y. 55.

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